



Band Virtual Learning

High School Band

May 6th, 2020

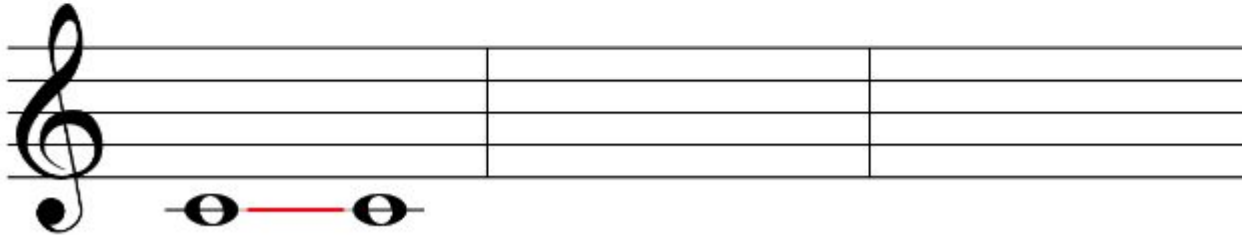


High School Band
Lesson: May 6th 2020

Objective/Learning Target:
Students will be able to identify generic intervals.

Generic Intervals: 1st

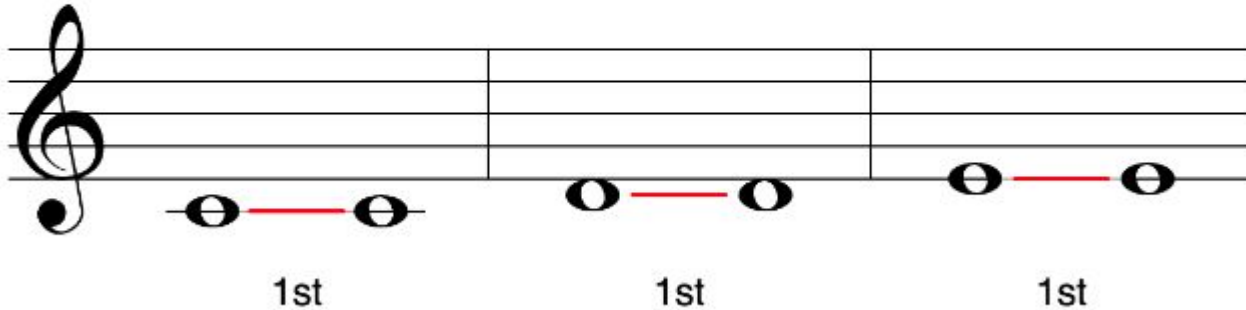
- An **interval** measures the distance between two notes.
 - We will first discuss **generic intervals**, which are measured on the staff.
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- When two notes occupy the same line or space, they are a **first** (or a **prime**) apart.
 - C to C is an example of a first.



1st

Generic Intervals: 1st

- D to D and E to E are also firsts.



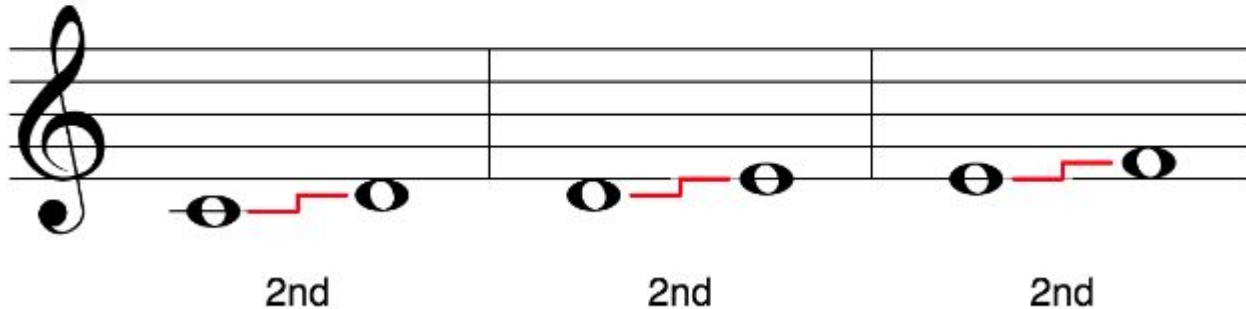
Generic Intervals: 1st

- Accidentals are ignored when measuring generic intervals, only staff position matters.
- C-C#, D-Db, and A#-Ab are still firsts.

A musical staff in treble clef illustrating three examples of first intervals. The first example shows a C note on the first line and a C# note on the second line, with a red line between them and the label "1st" below. The second example shows a D note on the second line and a Db note on the first space, with a red line between them and the label "1st" below. The third example shows an A# note on the second space and an Ab note on the first space, with a red line between them and the label "1st" below.

Generic Intervals: 2nd

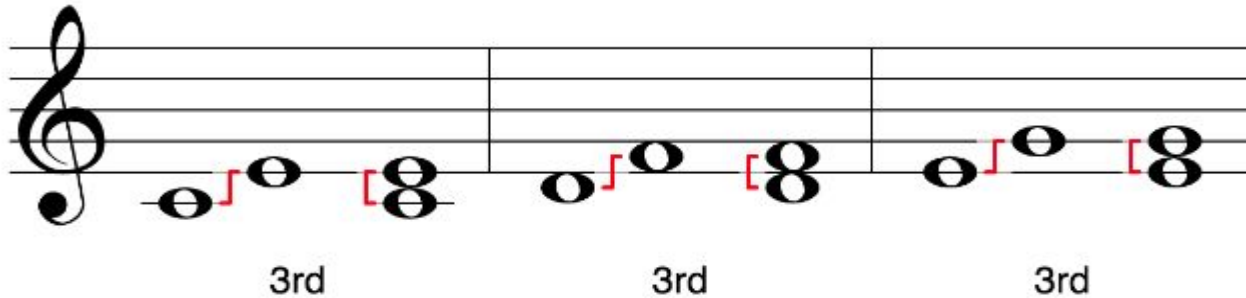
- As the notes become further apart on the staff, the interval type increases.
- C–D, D–E, and E–F are all **seconds**.



Notice, each interval is the next line or space above the first note. C is on the line below the staff and D is the space right above it. D is in the space right below the staff and E is the next line above it. Etc.

Generic Intervals: 3rd

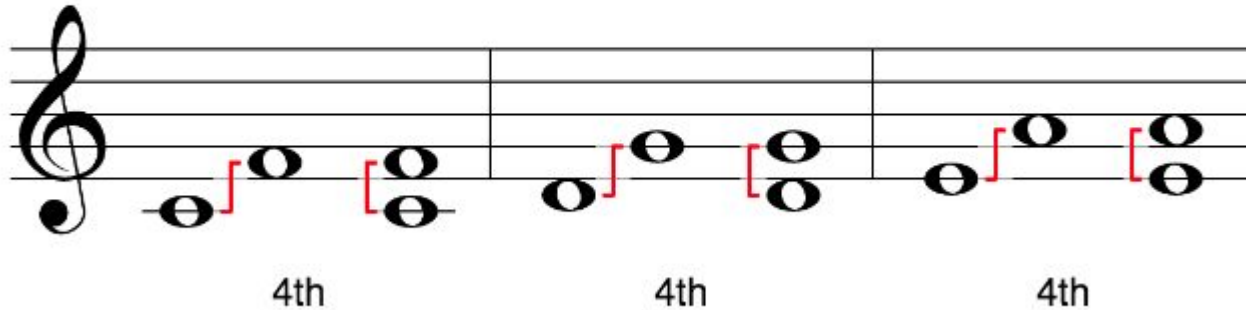
- C–E, D–F, and E–G are all **thirds**.



- Notice that thirds will always share the same staff position type — either both on a line or both on a space.

Generic Intervals: 4th

- C-F, D-G, and E-A are all **fourths**.



If you count from the starting note up, you will count to 4 for a fourth interval. Example: Starting on C (the first picture) C=1 D=2 E=3 F=4.

This will be true for every interval.

Generic Intervals: 5th

- C-G, D-A, and E-B are all **fifths**.

The image shows a treble clef staff with three measures. Each measure contains two pairs of notes, each pair connected by a red bracket. The first measure shows C4 (middle C) and G4 (G above middle C), with the label '5th' below. The second measure shows D4 (D below middle C) and A4 (A above middle C), with the label '5th' below. The third measure shows E4 (E below middle C) and B4 (B above middle C), with the label '5th' below.

Generic Intervals: 6th

- C-A, D-B, and E-C are all **sixths**.

The image shows a treble clef staff with three measures, each illustrating a sixth interval. In the first measure, a C4 note is on the first line and an A4 note is on the second space, with a red bracket between them and the label '6th' below. In the second measure, a D4 note is on the first space and a B4 note is on the second line, with a red bracket between them and the label '6th' below. In the third measure, an E4 note is on the first space and a C5 note is on the third line, with a red bracket between them and the label '6th' below.

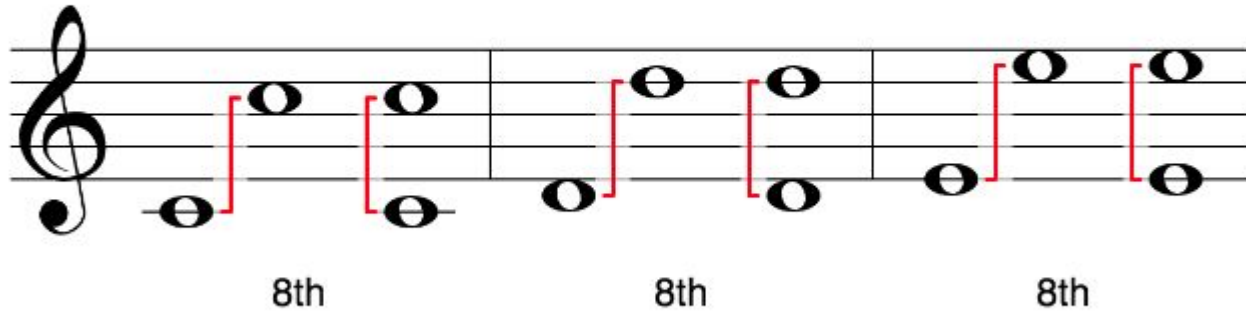
Generic Intervals: 7th

- C-B, D-C, and E-D are all **sevenths**.

The image shows a treble clef staff with three measures. Each measure contains two notes connected by a red bracket, with the label '7th' centered below the bracket. The first measure shows a C4 note on the first line and a B3 note on the space below. The second measure shows a D4 note on the second line and a C4 note on the first line. The third measure shows an E4 note on the second space and a D4 note on the second line.

Generic Intervals: 8th

- C-C, D-D, and E-E are all **eighths**.



Generic Intervals: All

- Use this chart to reference generic intervals.

A musical staff in treble clef showing generic intervals from 1st to 8th. The intervals are represented by pairs of notes on the staff:

- 1st: Two notes on the same line (F4 and F4).
- 2nd: Two notes on adjacent lines (F4 and G4).
- 3rd: Two notes on lines with one space in between (F4 and A4).
- 4th: Two notes on lines with two spaces in between (F4 and B4).
- 5th: Two notes on lines with three spaces in between (F4 and C5).
- 6th: Two notes on a line and the space above it (F4 and D5).
- 7th: Two notes on the space above and the line above that (F4 and E5).
- 8th: Two notes on the space above and the line above that (F4 and F5).

1st 2nd 3rd 4th 5th 6th 7th 8th



Practice:

Now it's time to practice!

[Click here for generic interval practice.](#)